

ENGLISH LITERATURE

PAPER-I (For 3rd Year)

Syllabus and course of reading

Total Marks: 100

1. A Selection of Short Stories.

- a) The Kite
- b) The little
- c) The Voice
- d) The Women who had Imagination
- e) Maria
- f) The Basement Room
- g) Local Boy makes Good
- h) On Guard
- i) A Dream of Winter
- j) The Duchess and the Jeweller

Derck Hudson (40)

Somerset Maugham

Frances Towers

V.S. Pritchett

H.E. Bates .

Eliza.beth Gowen

Graham Greene

John Moore

Evelyn Waugh

Rosamond Lehman

Virginia Woolf

Prof. Ghulam Sarwar Qureshi

Dr. Nousheen Khan (40)

J.M Synge

F.Siadien Smith

Gordon Bottomely

Sea 0' Casey

Edmund See

George Orwell (20)

2. Selected Short Plays

- a) Riders to the Sea
- b) Time's Visitors
- c) A Parting
- d) The End of the Beginning
- e) An Old Friend Animal Farm

3. Animal Farm

PAPER-II (For 4th Year)

Syllabus and Course of Reading Total Marks (100)

Time allowed 3 hours

- | | | |
|-----------|--|-------------------------------------|
| 1. | Reference to the context(4 out of 6 extracts) | (20) |
| 2. | William Shakespear | Macbeth (20) |
| 3. | Glass Mcanagerie | Jennesse William (20) |
| 4. | Poetry | (40) |

(two questions carrying 20 marks each)

I- John Milton

- a) On his blindness
- b) Paradise lost book I (lines 1-26)
- c) Paradise lost book I (lines 105-124)
- d) Paradise lost book Ix (lines 896-916) II-

II. Words Worth

- a) To butterfly
- b) The sun has long been set
- c) Lines composed a few miles above Tintem Abbey
- d) The reverie of poor Susan
- e) Resolution and independence
- 0 Sonnet: Composed upon Westminster Abbey Sep, 1802
- g) Sonnet: London 1802
- h) Ode: Intimations of immortality from
- i) Recollection of early childhood III-

III. John Keats

- a) On the grasshopper and cricket
- b) Ode: Bards of passion and of Mirtn
- c) Ode: To Autum
- d) Sonnet: To Sleep
- e) Sonnet: The Human Seasons
- f) Sonnet: To Fancy

- g) Meg Merrilies h) Song: in a drear-nighted December

IV. Browning

- a) Meeting at Night : Parting at Morning
b) ,Incident of the French Camp
o Masjid Mahabat Khan

3) Pkistani crafts

- o A note on prominent Pakistani Crafts.

SECTION (C)

Notes on different topics from Section A & B

Paper-II (Practical) Marks:20

Life Drawing in pencil

Paper-III (Practical) Marks:20

Composition in Various Media

Composition on fantasy subjects such as expectations. dream. Expressive subjects such as sorrow, hope, prayer, depression, loss, unjustification. happiness, freedom etc.

Abstract depiction of different subjects as crowded place. sounds, illusions etc

Medium: Oils or Mix media on paper.

Display of Year's work Marks:20

SUBJECT	QTY
I. Drawing (20"x30")	
a. Figure Drawing (pencil)	10
h <u>Miniature</u> Drawing (Persian & Mughal techniques)	
c. Calligraphy (Nurch, Sulce)	4
2. 3-D studies	
3. Traditional Crafts	.4
(eg. Khaddi, Weaving, Ceramics, Glass art, Wood carving)	