

Semester 1, Fall 2021.

Course Title: Reading and Writing Skills

Level: BS English1st

Course Code: ENG-1101

Credit Hours: (3+0)

Course Description

The course is designed to help students take a deep approach in reading and writing academic texts which involve effective learning strategies and techniques aimed at improving the desired skills. The course consists of two major parts: the ‘reading section’ focuses on recognizing a topic sentence, skimming, scanning, use of cohesive devices, identifying facts and opinions, guess meanings of unfamiliar words. The ‘writing section’ deals with the knowledge and use of various grammatical components such as, parts of speech, tenses, voice, narration, modals etc. in practical contexts.

Learning Outcomes

On completion of this course, the students will be able to:

- identify key concepts of reading and writing processes
- improve reading comprehension skills
- recognize and Interpret Cohesive Devices
- understand Controlled and Guided Composition processes
- learn functional grammar rules in order to write efficiently

Course Contents: Week-Wise

Week	Topic
1.	Introduction to the course& syllabus Course requirements and assessment Introduction to language skills Importance of Language Skills for Students Defining Reading and Writing processes as Skills
2.	Process of Reading: Identify Main Idea / Topic sentences Identifying the main points supporting details, conclusions in a text. Identifying the writer’s intent such as cause and effect, reasons, comparison and contrast, exemplification
3.	Reading Techniques Skimming: Identifying introduction and conclusion Understanding paragraph structure Recognizing topic sentences Being able to distinguish between the main idea and supporting details Listing and writing the main ideas Making a story outline or a time line.

4.	<p>Scanning: Read for specific information and answer specific information questions in a limited amount of time at an advanced level. Read a text and answer basic comprehension questions about main idea, vocabulary, and important details in the form of multiple choice, true/false, and short answer questions at an advanced level.</p> <p>Quiz-I</p>
5.	<p>Inference: Intensive and Extensive Reading: Distinguish Between Relevant and Irrelevant Information According to Purpose for Reading</p>
6.	<p>Recognize and Interpret Cohesive Devices Cohesion: reference words, substitution, ellipsis, comparison, conjunction relationships and lexical cohesion</p>
7.	<p>Decoding and Comprehension: Understanding particular text. Constructing Meaning Genre features: how text achieves its communicative purpose via vocabulary, grammatical features, cohesive features</p> <p>Assignment-1</p>
8.	<p>Reading Comprehension Process General Strategies for Reading Comprehension: experience and prior knowledge, questioning, prediction, visualizing, and summarization etc. Reading Activities.</p>
9 & 10.	<p><u>Writing Skill</u> The Writing process Thinking and Researching What to write: the steps Selecting and Delimiting a topic Collection of Ideas and Subject matter Pattern of organizing Information Drafting Editing RR (re-reading and re-writing) Controlled and Guided Composition: Sentence modification /completion of sentences</p>
11.	<p>Functional Grammar: Parts of Speech Nouns and nouns equivalents Functions of Nouns Pronouns and kinds Adjectives and kinds Pronouns vs. Adjectives</p>

12.	Verbs and their kinds: Lexical and Auxiliary Verbs Participants and Gerunds Modal Auxiliary Verbs Quiz-2
13.	Adverbs, Preposition and prepositional Phrases Conjunction and its kinds Interjections
14.	Conditionals Revisiting Tenses Reported Speech Active and Passive Voice: Reasons of changing Active to passive Assignment-2
15.	Common Errors and their Rectifications Mechanics of Writing: Graphics, Spellings, and Punctuation Vocabulary Enrichment: methods and strategies
16.	Composition: Writing a paragraph Specimen of good Paragraph Writing Free Composition (essay, short story, etc.)
17 & 18	Terminal Exam

Note: Teachers need to include practice activities, exercises, and worksheets on the provided topics.

Indicative Readings

Exact teaching materials may change, but readings are very likely be set from the following:

- Gangal J.K. (2016). *A Practical course of developing writing skills in English*. Delhi: PHI Private Limited.
- Gelderen, E. V. (2010). *An introduction to English grammar*. Philadelphia: John Benjamins Publishing Company.
- Gwynne, N. M. (2014). *Gwynne's grammar: the ultimate introduction to grammar and the writing of good English*. New York: Knop Doubleday Publishing Group.
- Howe, D. H, Kirkpatrick, T. A., & Kirkpatrick, D. L. (2004). *Oxford English for undergraduates*. Karachi: Oxford University Press.
- Eastwood, J. (2004). *English practice grammar* (New edition with tests and answers). Karachi: Oxford University Press.
- Manser, M.H. (2006). *The Facts on file; guide to good writing*. New York: Facts On File.
- Murphy, R. (2003). *Grammar in use*. Cambridge: Cambridge University Press.

Course Title: Study Skills

Level: BS English 1st

Course Code:1102

Credit Hours: (3+0)**Course Description**

The main purpose of this course is to guide students in their first year of learning and impart basic study skills. It is designed with the view to enable them to take immediate control of their learning. The course will enable students to devise and follow “study systems” and equip them with the ability to think critically and adopt effective learning strategies. With the help of various study techniques and styles and other available resources, the students will be able to improve their academic performance.

Learning Outcomes

On completion of this course, the students will be able to:

- know and apply self-management skills to direct his academic performance and choices.
- understand the ways in which they learn most easily and use the vital study skills and strategies they need to become confident and successful professionals.
- create and use study systems, think critically, concentrate, read and listen with understanding, develop and implement strategies to manage their time effectively.
- develop effective test and examination taking skills

Course Contents: Week-Wise

Week	Content
1	Preliminaries Finding academic support centers in campus Knowing Libraries University online portal Embrace Diversity Knowing societies Following academic support on social media
2	Concentrate on what you are doing Find out where you work most efficiently Develop critical thinking on study skills Study plan Break tasks in smaller parts Study calendar Understanding graphics Plan breaks from studies
3	Set goals for success Learn to speak up at the right time Developing positive attitude COPE method for problems
4	What is an assignment Compiling data for assignments Delimiting the general area of the study Uses and importance of references and citation in assignments

	<p>Paraphrasing and using transitional devices in your writing Plagiarism and HEC policy</p> <p>Quiz-1</p>
5	<p>Listening skills Strategies for active listening</p> <p>Note-taking guidelines Class notes Reading notes</p> <p>The Cornell Method Matching Note-Taking Style and Learning Style Mind maps</p>
6	<p>Time management Supplemental material Priority setting</p> <p>Time management and learning Procrastination Know, plan, push</p>
7	<p>Stress management Challenges Signs and symptoms of stress</p> <p>Stress management strategies Interpersonal skills</p> <p>Assignment-1</p>
8	<p>Memorization Concept maps</p> <p>Comparison charts timelines</p> <p>Process Diagrams Informal Outlines Branching Diagrams</p>
9	<p>Why do we lose concentration? Concentration don'ts Internal/external distractions</p> <p>Strategies-How to improve concentration Scheduling Daily planners</p>

	<p>Improving Learning and Memory How Memory Works Increase Your Memory Power</p>
10	<p>Preparing for tests: three steps Develop a test taking routine Master objective tests Know how to answer easy questions</p>
11	<p>What is test anxiety Effects (Mild, moderate, extreme) symptoms</p> <p>Learn to Relax Face Your Fears Talk Positively to Yourself</p> <p>Dealing tips for stress anxiety</p>
12	<p>Reading Actively SQ3R Models of reading- Bottom up, top down</p> <p>Skills- skimming, scanning Textbook marking system Making notes</p> <p>Quiz-2</p>
13	<p>Definition of Clause; Dependent and Independent Clauses. Independent Clause and Examples /simple sentence. Dependent Clause /Subordinate clause and Examples. Noun Clause and Examples. Adverbial Clause and Examples.</p>
14	<p>Ways of delivering oral presentation Strategies for effective oral delivery Strategies for effective nonverbal delivery</p> <p>Assignment- 2</p>
15	<p>Working in the New Economy Where the Jobs will be Choosing Your Future Your course of Study Your Plan What Employers Want</p>

16	Career Skills to Develop Workplace Ethics From College to Work Your Resume and Cover Letter The Interview Types
17. & 18.	Terminal Examination

Indicative Readings

- Bain, Ken. (2012). *What the best college students do.*
- Kanar, Carol C. (2001). *The Confident Student.* Houghton Mifflin Co.
- Mcmillan, Kathleen. (2011). *The Study skills book.* Pearson.
- Pauk, Walter. *How to Study in College.*
- Wallace, M.J. (1980). *Study Skills in English*

Course Title: Introduction to Literature

Level: BS 1st

Course Code: ENG-1103

Credit Hours: (3+0)

Course Description

This course aims at developing an understanding and taste for literature among the fresh students and focuses on basics about literature as a form of art. It gives a brief introduction to the various genres in English Literature and will help lay out foundations for the specialized courses in the coming semesters. This course is designed to introduce students to the study, analysis, and interpretation of literature across multiple genres. Key topics include literary genres and conventions; how to read and write about literature; literary analysis; and readings and responses in the genres of poetry, drama, fiction, and creative nonfiction. Primary literary works and critical responses are included, as well as a collection of writing assignments aligned with course content and learning outcomes.

Learning Outcomes

By the end of this course the students will be able to:

- describe basic terms of literary study
- utilize close reading as a primary skill of literary analysis
- recognize the conventions of different genres
- display a working knowledge of the genres of fiction, poetry, and drama by writers from different historical eras
- identify and describe distinct characteristics of literary texts

Course Contents: Week-Wise

Week	Topics
1.	Introduction What is Art? Aesthetic sense and Fine Arts. A brief introduction to traditional forms of Fine Art like sculpture, painting, music, dance, literature etc. What is literature and what is not literature? Main concepts and functions
2.	Aims and Scope of Fine Arts. Literature and Society. Art for Art's Sake; Art for Life's Sake.
3.	Literary Terms Important Literary Terms: aestheticism, allegory, antagonist, antithesis, ballad, canon, chorus, criticism, discourse, fiction, folklore, foregrounding, genre, humanism, irony, metaphor, monologue, myth, novel, ode, parallelism, poetry, protagonist, realism, simile, sonnet theme, tragedy, comedy etcetera.
4.	Essays What is a literary essay? Introduction to the famous essayists in English literature such as Margaret Atwood, James Joyce, Franz Kafka, Edgar Allan Poe, Leo Tolstoy, John Updike and others.

	Quiz-1
5.	<p>Narrative Fiction</p> <ul style="list-style-type: none"> ○ Elements of Fiction, Organization of Events, Kinds of Fiction ○ Novel, Origins of novel, ○ Forms of novel such as novella, epistolary, picaresque, stream of consciousness, magical realism etcetera. ○ Plot: Types of Plot, Story and Plot
6.	<ul style="list-style-type: none"> ○ Narrator and perspective -Point of View: Third Person Narrator, First Person Narrator, Narrator and Focalizer ○ Characterization ○ Setting ○ Theme ○ Symbolism
7.	<p>Poetry</p> <p>Forms of poetry- Lyric, Ballad, Elegy, Epic, Sonnet, Ode</p> <ul style="list-style-type: none"> ○ Origins of poetry, ○ Distinguishing features of poetry, ○ Reading and Responding to Poetry ○ Forms of Poetry ○ Prosody ○ Principles of Meter, Types of Meter: Iambic, Trochaic, Anapestic, Dactylic, Spondee, Blank Verse <p>Assignment-1</p>
8.	<ul style="list-style-type: none"> ○ Patterns of Rhythm, Stanza patterns ○ Poetic Forms/Open Forms: i) Sonnet a) Italian sonnet, Petrarchan sonnet b) English or Shakespearean sonnet, ○ Octave, sestet, caesura, volta
9.	<ul style="list-style-type: none"> ○ ii) Ballad a) Popular or Traditional Ballad b) Literary Ballad ○ iii) Ode a) Pindaric ode b) Horatian or homostrophic ode c) Irregular Ode ○ Tone, Speaker, Situation, and Setting/Word Choice, and Word Order ○ Imagery, Figures and Tropes ○ Symbol, Allegory, Irony, Myth
10.	<p>Drama</p> <p>Forms of Drama e.g. tragedy, comedy, tragic-comedy, one act plays, modern drama</p> <p>Introduction to Drama</p> <ul style="list-style-type: none"> ○ Origin of Drama

	<ul style="list-style-type: none"> ○ Elements of Drama ○ Kinds of drama – several classifications are possible <ul style="list-style-type: none"> A) based on which element is emphasized <ul style="list-style-type: none"> ○ Plot: One Act three- or five-act plays; single or double plot etc. ○ characters: psychological or analytical drama is concerned with the emotional, spiritual and mental lives and with the analysis of the characters
11.	<ul style="list-style-type: none"> ○ Diction: lyric or verse plays with poetic elements + closet drama ○ theme: drama of ideas centered around a basic theme ○ Music: Opera ○ spectacle: in pantomime costume, silent gestures and motions express emotional states and narrative situations (special form of it: dumb show e.g. in Hamlet)
12.	<p>B) Based on periods</p> <ul style="list-style-type: none"> ○ Classical and neo-classical drama ○ Elizabethan drama ○ Restoration drama ○ modern theatre e.g. theatre of the absurd: 1950s, with existentialism in the background <p>Quiz-2</p>
13-14.	<p>C)most often used:</p> <ul style="list-style-type: none"> ○ high forms: tragedy and comedy ○ Tragedy: What is tragedy, elements of tragedy ○ low or mixed forms e.g. tragicomedy, melodrama, farce ○ Tragedy ○ Elements of tragedy ○ Types of tragedy with examples from famous works ○ Low Forms of tragedy: Tragi-comedy, Melodrama, Masque, Farce ○ Comedy, Irony, Allegory, Parody and Satire <p>Assignment-2</p>
15.	<p>Literary Criticism and Theory: Origins of criticism, Introduction to the classical traditions in literary criticism, Brief overview of modern literary theory, Using criticism to understand and appreciate literature.</p>

16.	<p>Classical Allusions: Introduction to the Greek and Roman Mythologies, Overview of <i>Iliad</i> and <i>Odyssey</i>, House of Zeus, Heroes, Oracles and Prophecies, Monsters and Fabulous Beasts, Forces of Nature, Giants, Founders.</p>
	<p>Terminal Examination</p>

**Note. Teachers must introduce the genres by giving examples from major literary works.*

Indicative Reading

- Abrams, M. H. (1988). *A glossary of literary terms*. Fifth ed. New York: Holt, Rinehart, and Winston, 1988.
- Aristotle. Poetics. *Introduction to Aristotle*. Trans. Ingram Bywater. Ed. Richard McKeon. New York: The Modern Library, 1947.
- Barnet, S. (2008). *An introduction to literature*. Fifteenth edition. London: Pearson Longman.
- Cuddon, J.A. (2000) *The Penguin Dictionary of Literary Terms and Literary Theory*. 4th edition. New York: Penguin.
- Harmon, William & Holman, Hugh. (2008) *A Handbook to Literature*. 11th edition. New York: Prentice Hall.
- Kennedy, X.J. & Gioia, Dana. (2009) *Literature: an Introduction to Fiction, Poetry, Drama, and Writing*. London: Longman.
- Meyer, Michael. (2002) Ed. *The Bedford Introduction to Literature: Reading, Thinking, Writing*. 6th edition. Boston: St. Martin's.
- Miller, Hillis J. (2002) *On Literature*. London & New York: Routledge.
- Ryah, Michael. (1999) *Literary Theory: A Practical Introduction*. Malden, Mass.: Blackwell Publishers.

Note. The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text book.

Course Title: Introduction to English Linguistics

Level: BS English 1st

Course Code: ENG-1104

Credit Hours (3+0)

Course Description

This course provides an overview of basic linguistic concepts while engaging in a study of how the language works within society. The basic elements of grammar will allow the students to have a working knowledge of the English language. This will also enable them develop an understanding of the social elements of language and how they are utilized within society.

Learning Outcomes

On successful completion of the course, the students will be able to:

- demonstrate an understanding of linguistic and grammatical terminology
- develop an understanding of basic theoretical and applied aspects of linguistics
- show an awareness of interpersonal and social aspects of language
- demonstrate an awareness of differences in language variety, functions, and social contexts in written and oral mediums.

Course Contents: Week-Wise

Week	Topics
1	Overview of the course The nature of human language Animal communication vs. human language Universal properties of language: Modularity, Discreteness, Productivity, Arbitrariness, Duality, Variability, Cultural Transmission etc.
2	Origin of Language Theories Linguistics: the Scientific Study of Language Language as a system of systems
3	Basic Concepts in Linguistics Synchronic, Diachronic Paradigmatic, Syntagmatic Langue, Parole Competence & Performance
4	Phonology Phonetics and Phonology Characteristics of English Consonants Places & Manner of Articulation Characteristics of English Vowels Quiz-1
5	Explanation of Cardinal Vowel Chart Monophthongs and Diphthongs Phonology Phone vs. Phonemes Allophones , minimal pair Syllables
6	Morphology Morpheme, Morphs, Allomorphs Lexical and Functional Morphemes Free and Bound Morphemes Inflectional and Derivational Morphemes
7	Syntax Grammar Problems with Traditional Grammar Prescriptive, Descriptive approaches Generative Grammar Assignment-1
8	Syntax

	<p>Syntactic structures Deep and Surface Structures Tree Diagrams Phrase Structure Rules</p>
9&10	<p>Semantics Conceptual and Associative meaning Semantic Features Semantic Roles (Agent, Theme, Instrument, Experience, Location Source, and Goal) Lexical Relations (Synonymy, Antonym, Hyponymy, Prototypes etc.) Meaning in Context: Pragmatics Context vs schema sense vs reference</p>
11	<p>Language and the Brain What is Neurolinguistics? Language areas in the brain Broca's area Wernicke's area The motor cortex and the arcuate fasciculus The localization view</p>
12	<p>Tongue tips and slips The tip of the tongue phenomenon Slips of the tongue Slips of the ear Aphasia Broca's aphasia Wernicke's aphasia Conduction aphasia Dichotic listening The critical period Quiz-2</p>
13&14	<p>Language Acquisition Mechanisms of Language Acquisition The Innateness Hypothesis Stages in Language Acquisition The Perception and Production of Speech Sounds Babbling First Words Segmenting the Speech Stream The Development of Grammar Setting Parameters Knowing More Than One Language Theories of Bilingual Development Two Monolinguals in One Head</p>

	<p>The Role of Input Cognitive Effects of Bilingualism Second Language Acquisition Is L2 Acquisition the Same as L1 Acquisition? Native Language Influence in L2 Acquisition The Creative Component of L2 Acquisition Is There a Critical Period for L2 Acquisition?</p> <p>Assignment-2</p>
15	<p>Sociolinguistics The standard Language Accent vs dialects Isoglosses and Dialect boundaries Social Dialects Speech accommodation, Register and Jargon, Slang, Social Barriers and Vernacular Language</p>
16	<p>Semiotics What is Semiotics? Symbols, Icons, Indices and Symptoms Semiotic Elements and Classes of Signs Structural Semiotics Pictorial Semiotics Cognitive Semiotics Social Semiotics The Saussurean theory</p>
17&18	Terminal Exam

Indicative Readings

Exact teaching materials may change, but readings are very likely be set from the following:

- Baker, M. C. (2008). *The atoms of language: The mind's hidden rules of grammar*. Basic books.
- Fromkin, V., Rodman, R., & Hyams, N. (2018). *An introduction to language*. Cengage Learning.
- O'Grady, W., Dobrovolsky, M., & Katamba, F. (Eds.). (1997). *Contemporary linguistics*. St. Martin's.
- Radford, A., Atkinson, M., Britain, D., Clahsen, H., & Spencer, A. (2009). *Linguistics: an introduction*. Cambridge University Press.
- Widdowson, H. G. (1996). *Linguistics*. Oxford University Press.
- Yule, G. (2020). *The study of language*. Cambridge university press.

Course Title: Introduction to Information and Computer Technology (ICT) Skills

Level: BS English 1st

Course Code: ICTS-1105

Credit Hours (2+1)

Course Description

Information technology literacy has become a fundamental requirement for any major. An understanding of the principles underlying digital devices, computer hardware, software, telecommunications, networking and multimedia is an integral part of any IT curriculum. This course provides a sound foundation on the basic theoretical and practical principles behind these technologies and discusses up to date issues surrounding them including social aspects and how they impact everyday life.

Learning Outcomes

On successful completion of the course, the students will be able to:

- Understand the fundamentals of information technology
- apply core concepts of computing and modern systems
- apply modern software programs and packages
- Learn about upcoming IT technologies

Course Contents: Week-Wise

Week	Topic
1-2	Basic Definitions Data and information ICT: Computer and Communication Technology Analog and Digital Computers Computers - different types of computers (microcomputers, minicomputers, mainframes, supercomputers, etc.) The applications of ICT in Today's world
3	Basic operations and components of a generic computer system Basic operations: Input, Processing, Output, Storage Basic components: Hardware, Software, Data, Users
4	Processing data Transforming data into information How computers represent data How represent and process data Modern PCs Quiz-1
5	Storing data Type of storage devices Measuring and Improving drive performance
6	Using Operating Systems (OS) Types of Operating Systems User interface of OS Enhancing an OS with utility software Survey of PC and Network OS
7	Networking basics Uses of networks Common types of networks How networks are structured

	<p>Network media Network hardware</p> <p>Assignment-1</p>
8	<p>Data communications</p> <p>Data communication on telephone lines (usage of modems)</p> <p>Using digital data connections</p> <p>Broadband connections: DSL, Cable Modem, and ATM connections</p> <p>Wireless networks</p>
9	<p>Presenting the Internet</p> <p>The Internet and the World Wide Web</p> <p>How WWW works - browsers, HTML</p> <p>URLs/ How DNS works</p> <p>Searching the web</p> <p>Email and other programs</p> <p>Collaboration tools</p> <p>Virtual computing</p>
10	<p>Working with application software</p> <p>Kinds of software: commercial, freeware, public domain, open-source</p> <p>Word-processing software</p> <p>Spreadsheet programs</p> <p>Presentation programs - issues of design</p> <p>Graphics and Multimedia</p>
11-12	<p>Introduction to Software Programming</p> <p>Creating computer programs</p> <p>What is a computer program?</p> <p>Hardware/ software interaction: code, machine code</p> <p>Programming languages - Compilers and Interpreters</p> <p>Planning a computer program</p> <p>Program Control Flow</p> <p>Algorithms</p> <p>Heuristics</p> <p>Quiz-2</p>
13	<p>Introduction to Structured, Object-Oriented and Web Programming</p> <p>Keys to successful programming</p> <p>Categories of programming languages</p> <p>Programming for the web</p>
14-15	<p>Trends in ICT</p> <p>Artificial Intelligence</p> <p>Focus on User Interface/ Design</p> <p>Assignment-2</p> <p>Pervasive Computing</p> <p>personal area networks</p> <p>wireless sensor networks</p> <p>Collaborative computing</p>

	Next-generation Networking (NGNs) ICT for development
16	The Internet: E-Commerce IT Security and other issues IT Project.
17&18	Terminal Exam

Indicative Readings

Exact teaching materials may change, but readings are very likely be set from the following:

1. Alexis, L., & Mathews, L. (1999). Fundamentals of information technology.
2. Hutchinson, S. E., & Sawyer, S. C. (2000). Computers, Communications, and Information: A User's Introduction.
3. Klemin, V. W. (1988). *Microcomputers: A Practical Approach to Software Applications*. Gregg Division, McGraw-Hill.
4. Norton, P. (2003). *Introduction to computers*. Chicago: Glencoe.
5. Shelly, G. B. (1998). *Discovering Computers 98: A Link to the Future: World Wide Web Enhanced*. Course Technology.
6. Shepherd, R. D. (1998). *Introduction to Computers and Technology: Instructor's Guide*. EMC/Paradigm Publishing.
7. Williams, B. K., Sawyer, S. C., & Hutchinson, S. E. (1999). *Using information technology: A practical introduction to computers & communications*. McGraw-Hill Companies.

Course Title: Islamic Studies

Level: BS English 1st

Course Code: ISL-1112

Credit Hours (2+0)

Course Description

This course is aimed at:

- To provide Basic information about Islamic Studies
- To enhance understanding of the students regarding Islamic Civilization
- To improve Students skill to perform prayers and other worships
- To enhance the skill of the students for understanding of issues related to faith and religious life.

Course Contents: Week-Wise

Week	Topic
1	Introduction to Quranic Studies Basic Concepts of Quran History of Quran Uloom-ul-Quran
2	Study of Selected Text of Holy Quran

	<p>Verses of Surah Al-Baqarah Related to Faith (Verse No-284-286) Verses of Surah Al-Hujurat Related to Adab Al-Nabi (Verse No-1-18)</p>
3-4	<p>Study of Selected Text of Holy Quran Verses of Surah Al-Muminoon Related to Characteristics of faithful (Verse No-1-11) Verses of Surah Al-Furqan Related to Social Ethics (Verse No.63-77) Verses of Surah Al-Inam Related to Ihkam (Verse No-152-154)</p> <p>Quiz-1</p>
5-6	<p>Study of Selected Text of Holy Quran Verses of Surah Al-Ahzab Related to Adab al-Nabi (Verse No.6, 21, 40, 56, 57, 58.) Verses of Surah Al-Hashr (18,19,20) Related to thinking, Day of Judgment Verses of Surah Al-Saff Related to Tafakur, Tadabbur (Verse No-1,14)</p>
7	<p>Seerat of Holy Prophet (PBUH) I Life of Holy Prophet (PBUH) in Makkah Important Lessons Derived from the life of Holy Prophet (PBUH) in Makkah</p> <p>Assignment-1</p>
8	<p>Seerat of Holy Prophet (PBUH) II Life of Holy Prophet (PBUH) in Madina Important Events of Life Holy Prophet (PBUH) in Madina Important Lessons Derived from the life of Holy Prophet (PBUH) in Madina</p>
9-10	<p>Introduction to Sunnah Basic Concepts of Hadith History of Hadith Kinds of Hadith Uloom –ul-Hadith Sunnah & Hadith Legal Position of Sunnah</p> <p>Selected Study from Text of Hadith Introduction to Islamic Law & Jurisprudence Basic Concepts of Islamic Law & Jurisprudence History & Importance of Islamic Law & Jurisprudence Sources of Islamic Law & Jurisprudence Nature of Differences in Islamic Law Islam and Sectarianism</p>
11	<p>Islamic Culture & Civilization Basic Concepts of Islamic Culture & Civilization Historical Development of Islamic Culture & Civilization Characteristics of Islamic Culture & Civilization Islamic Culture & Civilization and Contemporary Issues</p>
12	<p>Islam & Science</p>

	Basic Concepts of Islam & Science Contributions of Muslims in the Development of Science Quran & Science Quiz-2
13	Islamic Economic System Basic Concepts of Islamic Economic System Means of Distribution of wealth in Islamic Economics Islamic Concept of Riba Islamic Ways of Trade & Commerce
14	Political System of Islam Basic Concepts of Islamic Political System Islamic Concept of Sovereignty Basic Institutions of Governance in Islam Assignment-2
15	Islamic History Period of Khilafat-E-Rashida Period of Umayyads Period of Abbasids
16	Social System of Islam Basic Concepts of Social System of Islam Elements of Family Ethical Values of Islam
17&18	Terminal Exam

Indicative Readings

Exact teaching materials may change, but readings are very likely be set from the following:

- Aghaie, K. S. (2000). Principles of Islamic Jurisprudence.
- Ahmad H. (1993). *Principles of Islamic Jurisprudence*. Islamic Research Institute, International Islamic University, Islamabad.
- Bhatia, H. S. (1989). *Studies in Islamic Law, Religion, and Society*. Deep and Deep Publications.
- Hameed ullah M. *Emergence of Islam*. IRI, Islamabad
- Hameed ullah M. *Muslim Conduct of State*.
- Hameed ullah M. *Introduction to Islam: Maulana Muhammad Yousaf Islahi*.
- Hussain H. H. *An Introduction to the Study of Islamic*. Pakistan:La leaf Publication Islamabad.
- Waliullah, M. (2006). *Muslim Jurisprudence and the Qur'anic Law of Crimes*. Adam Publishers.

Zia-ul-Haq,M.(2001). *Introduction to Al Sharia Al Islamia*. Allama Iqbal Open University.